

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION
HARP TRYOUT PROCEDURE FOR DISTRICT, REGION, ALL-STATE**

Amended by the Executive Board, January 1997 and July 1998

TRYOUT COMMITTEE: Appointed by the President

To be eligible to perform in ANY festival—district, regional, or state a harpist must:

(1) Submit an application and a tape at the district level to the District President by November 10 who will arrange for judging all harp tapes for the district. The District Presidents will send the top tape to the PMEA Executive Office, which will send them on to the appointed judge(s) for ranking by November 24.

(2) Be a member of his/her school orchestra if one is in existence.

The tape should consist of a prepared solo taken from the suggested list or a solo of obvious greater difficulty. This tape should be submitted to the District President and should be postmarked two weeks prior to the scheduled tryout date. (Rationale: this will ensure the judging will be completed by the tryout date and music can be given immediately to the first-place harpist in each district).

The appointed judges for the state are responsible for ranking all tapes which must be clearly marked as per district. The judges will notify the PMEA Executive Director of the rankings, who will then notify the All State Coordinator so that music can be sent to the top harpist.

If a harpist submits a solo tape at the district level, but does not participate in the district festival because there were no harp parts in the festival program, the same ranking would hold for regional orchestra. If no harp parts are needed for regional, the same ranking would hold for all-state orchestra in the event a harpist is needed for the all-state program.

The following is the suggested list of harp tryout solos:

Intermediate to Intermediate Advanced Level (If possible, please choose two contrasting selections)

- Bois Solitaire or Romance Without Words.....Godefroid, arr. McDonald
- Feuilles D'Automne.....Hasselmanns
- 16th and 17th Century Spanish Masters.....edited Zabaleta
- Solfeggieto.....C.P.E. Bach, arr. Miller
- Six Rumanian Dances.....Bartok, arr. Mildonian

Advanced Level

- Suite.....Britten
- Impromptu Caprice.....Pierne
- Concerto in Bb.....Handel
- Variations on an Ancient Theme.....Salzedo
- Sonate in G.....C.P.E. Bach, arr. Weidensaul

Other pieces of equivalent difficulty are acceptable.

It will be to your benefit to submit the most difficult piece that you can play well. Performances will be judged on musical conception, intonation, and accuracy of notes, pedals and rhythm. The above selections should be available from the following sources:

- Vanderbilt Music Company 800-533-7200
- Lyon & Healy Harp Salon 800-621-3881
- International Music Service 800-959-5972

If there are questions or comments, please contact the PMEA Executive Office at 888-919-7632.

HARPISTS MUST BE ABLE TO BRING THEIR OWN INSTRUMENTS TO THE FESTIVAL.

**PENNSYLVANIA MUSIC EDUCATORS ASSOCIATION
STUDENT APPLICATION FOR HARPISTS**

Student's Name _____ Phone (____) _____

Address _____ Age _____ Grade _____

City/Town _____ Zip _____

Name of Parent/Guardian (Print) _____

Parent's Signature _____

School _____ Phone (____) _____

Address _____

City/Town _____ Zip _____

Name of Principal (Print) _____

Principal's Signature _____

Orchestra Director's Name (Print) _____

Address _____

City/Town _____ Zip _____

PMEA/MENC I.D. # _____ PMEA District # _____ PMEA Region # _____

Orchestra Director's Recommendation:

(1) Briefly assess applicant's musical strengths _____

(2) Rate on a scale of 1 to 10 (10 as strongest)

Technical Ability	_____
Sight Reading Ability	_____
General Preparation	_____
Dependability	_____
Musicianship	_____