Pennsylvania Music Educators Association BAND and ORCHESTRA WINDS & STRINGS		Judge Judge	Instrument: Judge Name (Print) Judge Signature Judge #:		AUDITION #	PITCH/INTONATION	RHYTHM	INTERPRETATION	TECHNIQUE	TONE	TOTAL	NOTES	
RATING Use only whole numbers, no half points or tenths													
SCORE	DES	CRIPTORS											
13 - 15	ı	Superior	A+	Outstanding									
Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished													
10 - 12	II	II Excellent A Advanced											
Regularly • Often • Frequently • Many • Consistently • Satisfying													
7 - 9	III	Good	В	Proficient									
Usually • Moderately • Typically • Generally • Sufficiently • Somewhat													
4 - 6	IV	Fair	С	Basic									
Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain					rtain								
	,	, -	. , .	5									
1 - 3	V	Unsatisfacto	ry U	Below Basic									
Rarely • Seldom • Little • Few • Incomplete • Lacking													
TOTAL SCORE REFLECTING FINAL RATING													
SCORE DESCRIPTORS													
63-75	I	Superior	A+	Outstanding									
48-62	II	Excellent	А	Advanced									
33-47	III	Good	В	Proficient									
18-32	IV	Fair	С	Basic									
5-17	V	Unsatisfacto	ry U	Below Basic									
Updated 7-14-16						Tiebreaker Order: Totals from all judges for 1. Pitch/Intonation; 2. Rhythm; 3. Interpretation							

EVALUATION AREAS - INSTRUMENTAL

PITCH/INTONATION

KEY ASPECTS | Note Accuracy; Pitch Accuracy/Intonation; Consistency of Intonation throughout Range of Pitch & Dynamics: Intonation within Melodic Line & Tonality

ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

RHYTHM

KEY ASPECTS | Pulse & Meter Stability; Rhythms & Rhythm Pattern Accuracy; Clarity of Entrances & Releases

ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision

INTERPRETATION

KEY ASPECTS

ADDITIONAL FACTORS: Tempo - stability, changes, range and contrast; Dynamics - levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, and overall linear contouring; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

TECHNIQUE

KEY ASPECTS | Articulation; Facility & Flexibility; Control & Consistency; Breathing; Aspects specific to the instrument

ADDITIONAL FACTORS: Articulation method/Bowing; Slur clarity and precision; Consistency of approach within articulation (tonguing itself, legato, staccato, accent, marcato, sforzando, etc.); Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Bowing; Vibrato as an aspect of technique; Clarity; Precision; Dexterity; Coordination; Mechanical Skill; Smoothness;

TONE

KEY ASPECTS | Quality, Clarity & Projection; Use of Air or Bow; Control & Consistency throughout Range of **Pitch and Dynamics**

ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support/Use of bow; Control and consistency throughout range of both pitch and dynamics; Consistency and evenness of sonority; Pitch center; Resonance; Vibrato as an aspect of tone