



# EVALUATION AREAS - INSTRUMENTAL

## PITCH/INTONATION

<b>KEY ASPECTS</b>	<b>Note Accuracy; Pitch Accuracy/Intonation; Consistency of Intonation throughout Range of Pitch &amp; Dynamics; Intonation within Melodic Line &amp; Tonality</b>
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ADDITIONAL FACTORS: Note accuracy overall within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

## RHYTHM

<b>KEY ASPECTS</b>	<b>Pulse &amp; Meter Stability; Rhythms &amp; Rhythm Pattern Accuracy; Clarity of Entrances &amp; Releases</b>
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ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision

## INTERPRETATION

<b>KEY ASPECTS</b>	
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ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, and overall linear contouring; Realization of the composer's aesthetic intent; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion or Feelingfulness

## TECHNIQUE

<b>KEY ASPECTS</b>	<b>Articulation; Facility &amp; Flexibility; Control &amp; Consistency; Breathing; Aspects specific to the instrument</b>
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ADDITIONAL FACTORS: Articulation method/Bowing; Slur clarity and precision; Consistency of approach within articulation (tonguing itself, legato, staccato, accent, marcato, sforzando, etc.); Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Bowing; Vibrato as an aspect of technique; Clarity; Precision; Dexterity; Coordination; Mechanical Skill; Smoothness;

## TONE

<b>KEY ASPECTS</b>	<b>Quality, Clarity &amp; Projection; Use of Air or Bow; Control &amp; Consistency throughout Range of Pitch and Dynamics</b>
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ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Use of air speed, amount and support/Use of bow; Control and consistency throughout range of both pitch and dynamics; Consistency and evenness of sonority; Pitch center; Resonance; Vibrato as an aspect of tone