



PERCUSSION

ENSEMBLE: (Circle one)

CB

WE

ORCH

Page: _____

Judge #: _____

Judge Name (Print) _____

Judge Signature _____

INSTRUMENT	EVALUATION AREA	TRYOUT #:										
SNARE DRUM		Rolls										
		Pulse										
		Rhythm										
		Technique										
		Musicianship										
		SNARE SUB-TOTAL										
MALLETS		Notes										
		Pulse										
		Rhythm										
		Technique/Rolls										
		Musicianship										
		MALLETS SUB-TOTAL										
TIMPANI		Notes/Tuning										
		Pulse										
		Rhythm										
		Technique										
		Musicianship										
		TIMPANI SUB-TOTAL										
AUXILIARY		Tone										
		Pulse										
		Rhythm										
		Technique										
		Musicianship										
		AUXILIARY SUB-TOTAL										
S-M-T-A TOTAL												

Tiebreaker Order: Totals from all judges for 1. Technique; 2. Rhythm; 3. Interpretation

Revised 7-14-16

SCORE	DESCRIPTORS				
13 - 15	I	Superior	A+	Outstanding	Mostly • Continuously • Constantly • Exemplary • Notable • Accomplished
10 - 12	II	Excellent	A	Advanced	Regularly • Often • Frequently • Many • Consistently • Satisfying
7 - 9	III	Good	B	Proficient	Usually • Moderately • Typically • Generally • Sufficiently • Somewhat
4 - 6	IV	Fair	C	Basic	Inconsistently • Occasionally • Infrequently • Sometimes • Vague • Uncertain
1 - 3	V	Unsatisfactory	U	Below Basic	Rarely • Seldom • Little • Few • Incomplete • Lacking

EVALUATION AREAS - PERCUSSION

ROLLS or NOTES/TUNING or TONE

KEY CRITERIA | Accuracy; Control; Precision, Consistency; Releases, As specific to the instrument

ADDITIONAL FACTORS: NOTES: overall and within the context of key signatures, key changes and accidentals outside of the key; Characteristic timbre, control and consistency throughout range of pitches and dynamics; TIMPANI: Intonation of individual pitches, intervals and parts of chords; Tonality awareness; Adjustments; Pedaling as applied to notes/changing notes and pitch accuracy; TONE: Quality of tone generated through method and approach to generating characteristic timbre

PULSE

KEY CRITERIA | Accuracy; Stability; Control; Recovery

ADDITIONAL FACTORS:

RHYTHM

KEY CRITERIA | Accuracy; Subdivision; Meter; Articulation as impacting Rhythm; Control;

ADDITIONAL FACTORS: Patterns that include rests, ties, dotted notes and syncopation; Releases; Articulation— accents and legato--- as impacting rhythm; Consistency of approach;

TECHNIQUE

KEY CRITERIA | Rolls (Mallet & Timpani); Rudiments; Articulation; Facility; Flexibility; Control, Tone impacted by Method/Approach and Stick/Mallet Choice; As specific to the instrument

ADDITIONAL FACTORS: Precision; Consistency; Facility as the ease of execution of technical passages; Flexibility as the ease of physical maneuverability, especially throughout the range of the mallet instrument and between timpani; Control overall, including of any sticks or mallets; Sticking; Dexterity; Coordination; Mechanical Skill; Left-right equity; Smoothness; Finesse; Method or approach to generating characteristic timbre; TIMPANI: Dampening and pedaling; Method or approach to all aspects of technique as applied to the given percussion instrument;

MUSICIANSHIP

KEY CRITERIA | Tempo Changes; Dynamics; Phrasing; Style; Expression, Nuance & Artistry

ADDITIONAL FACTORS: Tempo – changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, phrase shaping, and overall linear contouring within a feel for the musical line; Style in terms of performance practice and historical context; Articulation implied by the style; Realization of the composer's aesthetic intent; Generating musical effect; Conveying emotion; Communication; Musicality; Nuance and artistic subtleties; Artistry; Sensitivity; Feelingfulness