

PMEA District 12 - Viola Scale Requirements

All students auditioning on an instrument must be prepared to perform five of the following scales from memory at a **minimum** speed of $\text{♩} = 120$.

Scales should be performed both slurred and separated.

C Major

8^{va}

4 (8)

The first system shows the C Major scale ascending and descending over three measures. The second system shows measures 4 through 8, including an 8^{va} marking and a circled 8 indicating an octave repeat.

8 G Major

The second system shows the G Major scale ascending and descending over four measures, starting at measure 8.

13 D Major

8^{va}

16 (8)

The third system shows the D Major scale ascending and descending over four measures, starting at measure 13. It includes an 8^{va} marking and a circled 16 indicating an octave repeat.

20 A Major

The fourth system shows the A Major scale ascending and descending over four measures, starting at measure 20.

25 E Major

8^{va}

28 (8)

The fifth system shows the E Major scale ascending and descending over four measures, starting at measure 25. It includes an 8^{va} marking and a circled 28 indicating an octave repeat.

32 F Major

35 (8^{va})

39 Bb Major



44 Eb Major



49 Ab Major

