



**Pennsylvania Music Educators Association
District 12**

**Annual Fall In-Service Conference
Tuesday, November 8, 2022
8:00 AM-2:00 PM**

**Hosted by:
Phoenixville Area School District**

**Location:
Phoenixville Area Middle School
1000 Purple Pride Parkway
Phoenixville, PA 19460**

Schedule of Events

- 8:00 AM-8:30 AM** **Registration**
Coffee/Tea/Water Available
Lobby Performance by the Phoenixville Area High School Phantom Quartet
- 8:30 AM-9:30 AM** **Welcome to the Phoenixville Area School District**
Opening Remarks- Dr. Steve Selfridge, PMEA District 12 President
- Session One**
General Session
Culturally Relevant Pedagogy in the Music Classroom
Dr. Suzanne Hall
Temple University
- 9:45 AM-10:30 AM** **Session Two**
Morning Stretch
Band Instrument Repair for the Busy Director
LGBTQ Issues in the Music Classroom: What Do We Need to Know?
Children's Literature in the Music Classroom: Learning Music Through Storytelling
Why Modern Band?
Mindfulness in Music Education
Fests and Festivals: Join and Host!!!!
- 10:45 AM-11:30 AM** **Session Three**
Chair Yoga
Learner-Centered Strategies for Instrumental Music Classrooms
Authenticity, Diversity and Representation in Orchestral Programming/Rehearsal
I'm in charge?!? A Panel for Student and Cooperating Teachers
A Multisensory Approach to Teaching Music to Students with IEPs:
From Theory to Practice
Music Classroom Emotional First Aid
The Pennsylvania All-State Chorus: Its History and Repertoire since 1936
- 11:30 AM-1:00 PM** **LUNCH**
Enjoy Lunch "on your own" in Lovely Downtown Phoenixville!
Cafeteria is available for anyone who wishes to bring lunch and eat at the school.
Lobby Performance by the Phoenixville Area High School Phantom Quartet
- 1:00 PM-2:00 PM** **Session Four**
Sharing Sessions
General Music Sharing Session
Band Sharing Session
Choral Sharing Session
String Sharing Session: Focusing on Choosing Diverse Repertoire

Workshop Descriptions
(in Session Order)

Culturally Relevant Pedagogy in the Music Classroom

Dr. Suzanne Hall
Temple University

Culturally relevant teaching refers to a teaching approach that emphasizes the "who" in teaching practice. One aspect of the approach is cultural competence. This session will discuss cultural competence in the music classroom. Attendees will learn strategies to create student-centered environments where cultural capital (past, present, and evolving) is acknowledged and valued within the music classroom. Additionally, examples of how cultural competence addresses social and emotional learning will be provided.

"Morning Stretch"

Wendy Keslick
In Harmony Wellspring

Emphasis on breath and movement. Wear comfortable clothes and bring a mat or a blanket.

Band Instrument Repair for the Busy Director

John Kirkner
Keystone Music Repair

Brush up on the basics of woodwind and brass repair and maintenance, presented in an easy-to-digest format with visuals, simple demonstrations, and electronic resources.

**LGBTQ Issues in the Music Classroom:
What Do We Need to Know?**

Dr. M. Greg Martin
West Chester University

Session will delve into the increasingly difficult challenges faced by the music teacher navigating gender identity and LGBTQ student's needs.

**Children's Literature in the Music Classroom:
Learning Music Through Storytelling**

Dr. Suzanne Hall
Temple University

The use of children's literature in the elementary music classroom not only promotes imaginative play but also contributes to exposure and involvement in the dramatic arts. Additionally, students garner a deeper level of comprehension of both the text and music when bringing stories to life. This session will demonstrate mini-lessons that use children's literature to teach music concepts including rhythm, melody, expression. Participants will create, connect, respond and perform on instruments to evoke characters, settings, plots and climaxes of a story and will also experience how children's literature and instrumental music can be an effective tool to teach music analysis.

Why Modern Band?

Scott Cullen
Octorara Area School District

An introduction to the Modern Band movement in our schools. How to make it a part of your music program, elementary through high school.

Mindfulness in Music Education

**Dr. Angela Guerriero
West Chester University
Tempo! Music Therapy**

In this session, participants will consider the need for recognizing and identifying appropriate mindfulness practices for music educators and for their students. Through discussion and experiential components, participants will reflect upon the how these practices impact their students, and ideas to incorporate some strategies in the music classroom.

Fests and Festivals: Join and Host!!!!

**Kathleen Boyer
Springfield School District
Mark Sanford
Springfield School District
Mike Shoremount
West Chester Area School District**

This session is for anyone who would like to attend a PMEA fest or festival and also hopefully one day host. General information will be given about having students attend a fest or festival and then we will break out into high school festivals and elementary and middle school fests.

“Chair Yoga”

**Wendy Keslick
In Harmony Wellspring**

Emphasis on breathing. Applicable to general music classes and all rehearsals.

Learner-Centered Strategies for Instrumental Music Classrooms

**Dr. Adam Gumble
West Chester University**

This session will provide instrumental music educators with effective learner-centered strategies that can be deployed in various instrumental music contexts found in public schools.

Authenticity, Diversity and Representation in Orchestral Programming/Rehearsal

**Dr. César Leal
Gettysburg College-
Sunderman Conservatory of Music**

This interactive session explores accessible and diverse repertoire from Latin America and proposes rehearsal techniques such as rhythmic embodiment to facilitate its acquisition and performance.

I'm in charge?!?

A Panel for Student and Cooperating Teachers

**Dr. Erin Kauppila
Oxford Area School District**

Spend some time with a panel of experienced Cooperating Teachers and Supervising Professors to find out how to get the very best from your student teaching experience. We will explore a variety of topics from communication to lesson planning to problem solving featuring panelists PMEA President Scott Cullen, Dr. Danielle Cullen, Kathleen Boyer, Maryellen Byrne and Dr. Marci Major. We also welcome new music educators who are just starting the journey as cooperating teachers.

A Multisensory Approach to Teaching Music to Students with IEPs: From Theory to Practice

Dr. Angela Guerriero
West Chester University
Tempo! Music Therapy
Jodi Jianniney
Garnet Valley School District

This presentation will address considerations of the relationship between music and learning, and how the seven sensory domains may interact to pose challenges to the acquisition of music learning. Engaging in the music classroom and school musical performance may be challenging for some students with IEPs. These challenges may include difficulty processing the sensory stimuli involved in a musical performance, or feeling overwhelmed with anxiety or stage fright. A lesson plan structure providing as many access points into music learning as possible will be presented. With simple accommodations, these experiences may be made more accessible for students with special needs. Real life examples including videos will be shared, as well as insights on how to plan student performances.

Music Classroom Emotional First Aid

Dr. Lauren Ryals
West Chester University

Trauma-informed music education is an emerging research area receiving increased attention among music educators, collegiate music teacher educators, and researchers. We will begin by defining and examining current findings in trauma-informed music education research. We will also sample recent music education research based in student-center learning, social-emotional learning, teacher-student relationships, and caring learning environments. Current examples of trauma-informed music education in various music classroom settings will also be discussed. In the active portion of this session participants will learn about emotional first aid and participate in mental health activities for their music students and themselves. Participants will conclude by reflecting on their own lived experiences and honor their active role in their own mental health.

**The Pennsylvania All-State Chorus:
Its History and Repertoire Since 1936**

Dr. Ryan Kelly
West Chester University

Experience PA's choral history in this interactive session. Learn about the Pennsylvania All-State Chorus festival from its inception in 1936, get to know some of the conductors, listen to historical recordings, discover trends in programming, and learn about a long-forgotten District 12 conductor and composer. Attendees will receive a reading packet of music and sing through some permanently out-of-print repertoire popular in the festival's early years.

General Music Sharing Session

Dr. Erin Kauppila
Oxford Area School District
Dr. Danielle Cullen
Downingtown Area School District

Let's come together to share great ideas or ask for advice in the world of General Music. This sharing session is open to all music educators K-12 or PCMEA members with an interest in learning more about General Music. Come prepared with topics to talk about or with your favorite lessons to share with the rest of the attendees.

Band Sharing Session

Dr. Steve Selfridge
Garnet Valley School District

Come together with your band colleagues and discuss all aspects of instrumental band music K-12.

Choral Sharing Session

Hannah Knauss
Downingtown Area School District

Attendees will come together to discuss and share tips and tricks for our choral classrooms and programs.

String Sharing Session: Focusing on Choosing Diverse Repertoire

Katrina Kelly
West Chester Area School District

Please join myself and your string colleagues for a sharing session about choosing great pieces of repertoire and ways to diversify your selections.

Registration this year will be completed on Submittable.

<https://pmeadistrict12.submittable.com/submit/239110/d12-fall-inservice-registration>

Reminders:

- PRE-Registration on Submittable is strongly encouraged.
- School district checks or personal checks are preferred. However, purchase orders can be arranged by emailing d12pmea@gmail.com.
- Registration Deadline is Monday, October 24, 2022.
- Professional Personnel Number is required for Act 48 credit.
- For limited sessions, PMEA members will be scheduled first. If there is any room, non-members will be scheduled in order of receipt of registration.
- ALL sessions are strictly first come, first served. **Please select an alternate session for each session or one will be chosen for you.**
- Please share this information with any non-members in your school district.
- If you have any questions regarding scheduling, email Shawn Lee at lees@pasd.com. Other questions can be directed to Maryellen Byrne at mbyrne@gvgsd.org.

Registration Information

Checks must be in the exact amount.

Registration Fees:	PMEA Member	\$20.00
	Retired Member	\$5.00
	Non-Member	\$35.00
	PCMEA Members	FREE
	College Non-Member	\$10.00

Please make checks payable to *"PMEA District 12."*

If paying by check, please include the invoice located on the next page with your payment and send in postmarked by Monday, October 24 to:

PMEA D12
1050 Airport Road - #1810
West Chester, PA 19380

A receipt will be provided for you at the conference in your registration packet.

PMEA District 12

Questions/Comments About Payment:
E-Mail: d12pmea@gmail.com

Fall In-service Registration Invoice

School District/University Name:	
Registrant's Name(s):	

Quantity:	Registration Type:	Cost:	Total Cost:
_____	Active PMEA Member	x \$20	\$ _____
_____	Retired PMEA Member	x \$5	\$ _____
_____	Non-PMEA Member	x \$35	\$ _____
_____	PCMEA Member	x FREE	\$ _____
_____	College Non-PCMEA Member	x \$10	\$ _____
_____	Clinician	x \$0	\$ _____
_____	D12 Board Member	x \$0	\$ _____
		Total Cost:	\$ _____

Notes:

Please Make Check Payable to:
PMEA District 12

Send Payment to:
PMEA D12
1050 AIRPORT RD - #1810
WEST CHESTER, PA 19380

For PMEA Treasurer only:

Date Received: _____

Check# _____

Deposit #: _____